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## CGA2RGBv2 - Digital RGBI to analog RGB for C128 and IBM PC MDA/CGA/EGA

Submitted by GG on Fri, 07/12/2019 - 20:58

Project Status: released



The 80 column output of the Commodore 128 is the same digital RGBI used by the original IBM CGA graphics adapter. Unfortunately nowadays is quite difficult to find a monitor with the suitable RGBI input. The CGA2RGBv2 adapter will convert the TTL RGBI to analog RGB suitable to be connected directly to a 15KHz capable RGB monitor or to the popular Gonbes GBS-8200 VGA converter. As an added bonus the CGA2RGBv2 can also convert MDA and EGA to an analog format for the enjoyment of all our retro PC friends.

Similarly to the older [CGA2RGB-B01](#), the basic circuit is a triple 2-bit digital to analog converter. The main improvement is the addition of a dip switch to select the mode of operation and the improved power filtering to improve image quality with cheap power supplies.

U1 decodes the RGBI input to 2-bit per color component according to the dip switch settings and generates the composite sync needed for the GBS-8200.

Mode	DIP1	DIP2	DIP3	DIP4
CGA	OFF	OFF	OFF	OFF
EGA	ON	OFF	ON	OFF
MDA White	ON	ON	OFF	OFF
MDA Green	ON	ON	ON	OFF

For MDA the converter supports enhanced brightness and can be configured for white or green for a more retro look. For EGA the conversion is direct as the digital signal is already 2-bit per component.

For CGA the decoding follows the standard color table which includes a special case for color 6.

Commodore Color Number	CGA Color Number	RGBI	Color	R	G	B
1	0	0000	Black	00	00	00
7	1	0010	Blue	00	00	10
6	2	0100	Green	00	10	00
12	3	0110	Cyan	00	10	10
3	4	1000	Red	10	00	00
9	5	1010	Magenta	10	00	10
10	6	1100	Brown	10	01	00
16	7	1110	Light Grey	10	10	10
13	8	0001	Grey	01	01	01
15	9	0011	Light Blue	01	01	11
14	10	0101	Light Green	01	11	01
4	11	0111	Light Cyan	01	11	11
11	12	1001	Light Red	11	01	01
5	13	1011	Light Magenta	11	01	11
8	14	1101	Yellow	11	11	01
2	15	1111	White	11	11	11

The resistor network R1,R2,R7 forms a simple R2R D/A converter. The output impedance of the converter is however too high to directly drive the 75ohm video cables. U2 buffers the signals and thanks to R12,R13,R15 provides a perfectly matched 75ohm impedance.

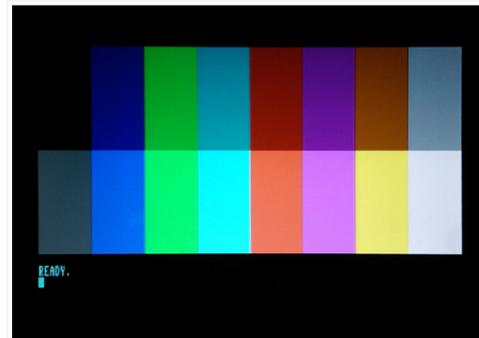
L1 an L2 and the related capacitors provide noise filtering some isolation between the analog and digital portion of the board.

The board requires a 5V power supply. It can be powered directly from the GBS-8200 or using an external power supply.

Jumper J4 allow to select between composite sync (pin 1-2) suitable for the GBS-8200 and separate sync (pin 2-3) suitable for 15KHz capable monitors.

Connector J5 can be used for internal connections.

Pin	Signal
1	GND
2	B
3	G
4	R
5	GND
6	VSYNC
7	HSYNC/CSYNC
8	Video (if present, can be used as a CSYNC for SCART connections)

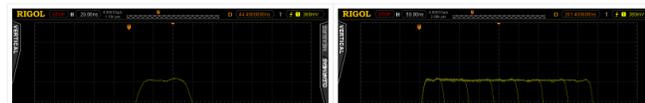


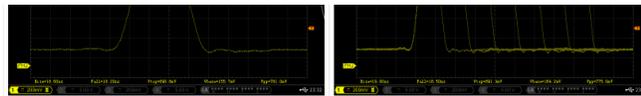
## Image Quality

The image quality of the GCA2RGB, like all analog video connections, heavily depends on the cable used. The standard multi colored cable included in the GBS-8200 is not an optimal choice. For sharp images a good quality VGA cable should be used.

Great care has been devoted to produce a sharp and noise free signal. The following pictures show the waveform for a single pixel line and a 1 to 7 pixel. Rise and fall times are consistently below 20ns with very limited overshoot.

Power filtering has been significantly improved as well to produce a noise free image even when using cheap 5V power supplies.





Design Files  
Schematics: [cga2rgb-C02\\_sch.pdf](#)

Filed under: Retrocomputing

C64

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## Comments

khaz

Thu,  
09/06/2019  
- 09:31

[permalink](#)

### Scart sync stability

In a comment on the previous version, you said <https://gglabs.us/comment/6380#comment-6380>

> the Coync voltage levels are optimized for a GBS style scaler and are not fully NTSC/PAL compliant.

Did you make them fully compliant for this version?

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GG

Fri,  
08/23/2019  
- 09:56

[permalink](#)

### The syncs are generated by the source computer

The composite sync is generated by simply combining the H and V sync provided by the computer. These are often not fully compliant with either NTSC or PAL standards (i.e. many machines do not output the correct number of serrated sync pulses in the front porch, output non standard 240p instead of 480i, etc...).

They are usually good enough for analog TVs but some modern TVs with digital decoders will fail to properly detect the signal.

For machines like the Commodore 128 that output a mono signal on pin 7 the best solution is to route the mono video to the composite sync pin (remove the jumper of J4 and connect J5 pin 8 to J4 pin 2)

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imdrfreak

Thu,  
09/06/2019 -  
16:50

[permalink](#)

### How do I deliver power to the CGA2RGB?

I just purchased a CGA2RGB device last week (Dept 2019) and I have a Gonbes 8200. The Gonbes is having power delivered from a 5v adapter, but I can't find how to get power to the CGA2RGB. It has two pins that seem to be for power input, but I don't know what the name of the connector I need is. I found a barrel jack to 2-pin JST adapter on Amazon so that I can just plug it in with another 5v adapter, but the JST connector is way too small for the pins. Can anyone point me to the exact Barrel jack to 2-pin (whatever) connector or how I can get power to this device?

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GG

Tue,  
10/09/2019  
- 09:28

[permalink](#)

### Powering the CGA2RGB

If you power the gonbes with 5V using the barrel jack you can use the power from the JST to power the CGA2RGB (the connector on the CGA2RGB is a standard 2-pin 2.54mm heade).

Alternatively you can use any old 5V USB phone charger. Cut the cable and connect directly to the CGA2RGB.

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Scottmm78

Wed, 10/16/2019  
- 00:46

[permalink](#)

### Compatibility

is this compatible with the Tandy 1000 TGA graphics- (TGA, extended CGA)

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GG

Mon,  
10/21/2019  
- 11:01

[permalink](#)

### Tandy 1000

Yes, the Tandy 1000 TGA outputs RGBI and is fully supported in CGA mode (all DIP switches off)

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Scottmm78

Sun, 11/03/2019 -  
09:27

[permalink](#)

### thank you

I got the unit but setting all switches to low and i get a rolling image but if i set 4 to on i get a desent image only the top is distorted and jittery (Yes im aware it could be a issue with the gbs8200, but i wanted to know what the switch 4 sets and is it safe to run that way long term.

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